

Junko Goda

SAG

www.JunkoGoda.com

818.665.0095

Height: 5'3"
Weight: 130 lb
Hair: Dark Brown
Eyes: Brown

Theatrical & Commercial:
Mademoiselle Talent Agency
213.387.9994

FILM

"The Prince, the Pimp, the Jackal and the Spayed"	Supporting	Beni Tadd Atoori dir.
"Akira's Hip-Hop Shop"	Supporting	Joe Doherty dir.
"Irish Blood"	Lead	Stephen Dypiangco dir.
"Shadow Lands"	Supporting	Ilana Maletz dir.
"Urban Japan's Japanese 101"	Co-Host	Craig Nine dir.
"A Separate War"	Supporting	Eamonn McGrail dir.

THEATER

"Trojan Women"	Chorus,u/s Andromache	Lodestone Theatre Co., Los Angeles
"Eavesdroppers"	Jan	Andrew Libby dir., Los Angeles
"Snark-a-Snoops"	Longtongue Bat	Snark-a-Snoops Productions, Los Angeles
"The Memory of Salt"	Salt Maiden	Animus Ensemble, Boston
"Kokoro"	Fuyo	Asian American Theater Collaborative, Boston
"Don's Laundromat"	Mrs. Chang (originated)	Asian American Theater Collaborative, Boston
"Macbeth"	First Witch/First Murderer	Runnals Theater, Waterville, ME

COMMERCIALS/INDUSTRIALS

Available upon request

EDUCATION/TRAINING

Acting (Meisner)	David Blanchard
Acting (Hagen)	Jack Axelrod
Scene Study	Art Wolff, Marilyn Tokuda (East West Players)
Improv	Cold Tofu Improv, Joseph Limbaugh (Acme), Outlet Improv
Audition Techniques	Heidi Helen Davis, Andrea Southwick
Commercial audition	Carolyne Barry, Amy van Horne
Voice Over technique	Sonny Dufault
Voice (Linklater)	Dwight Bacquie
Feature Film Actor's Lab	Peter Kelley
Master Class in Stage Combat	Tony Woolf
Stage Combat workshop	Ted Hewlett
Colby College	Minor: Performing Arts

SPECIAL SKILLS

Martial Arts and weapons: Aikido (5 years), Japanese Style weapons (3 years; sword, staff, knife), rapier, capoeira, aerial fabric, and fire spinning (poi).
Foreign Language: Fluent in Japanese (available for ADR, interpreting/translating/coaching)
Horseback Riding: English: Hunter/Jumper (9 years)
Scientist/Medical: Colby College: Major: Biology, former EMT (NREMT-B)
Member: The Actor's Network, Lodestone Theater Company, East West Players ACTS